

And Can It Be

Words by Charles Wesley (1707-1788)
alternate words by D. Simmons

Melody by T. Campbell (1777-1844)
(Sagina)
harmonized by D. Simmons

Introduction

Introduction guitar tab for 'And Can It Be'. The piece is in 4/4 time. The first staff shows the following sequence: a whole rest on the treble clef, followed by a quarter note G (9th fret) on the treble clef and a quarter note G (9th fret) on the bass clef. The second measure contains a whole note chord E (9th fret on the treble, 7th fret on the bass). The third measure contains a whole note chord B (7th fret on the treble, 7th fret on the bass). The fourth measure contains a whole note chord B (10th fret on the treble, 10th fret on the bass). The fifth measure contains a whole note chord E (9th fret on the treble, 9th fret on the bass). The sixth measure contains a quarter note G (9th fret) on the treble and a quarter note G (9th fret) on the bass.

Main guitar tab for 'And Can It Be'. The piece is in 4/4 time. The first measure contains a whole note chord A (9th fret on the treble, 7th fret on the bass). The second measure contains a whole note chord E (9th fret on the treble, 7th fret on the bass). The third measure contains a whole note chord B (10th fret on the treble, 7th fret on the bass). The fourth measure contains a whole note chord B (9th fret on the treble, 8th fret on the bass). The fifth measure contains a whole note chord E (9th fret on the treble, 9th fret on the bass). The sixth measure contains a whole note chord E (9th fret on the treble, 9th fret on the bass). The piece ends with a double bar line.