

All Creatures of Our God And King

Words by St. Francis of Assisi (1182-1226)
Translated by William Draper (1855-1933)
Alternate & additional (v3) words by D. Simmons

Melody by P. Brachel (1623)
Harmonised by D. Simmons

86

1.All crea - tures of our God and King,
2.Your flow - ing wat - er, pure and clear,
3.All crea - tures, praise the God who saves,
4.And now, most kind and gent - le death,
5.Let all things their cre - at - or bless,

3

lift up your voice and with us sing al - le -
make mus - ic for the Lord to hear, O
who came to Earth, a hum - ble babe! O
wait - ing to hush our lat - est breath, O
and wor - ship Him in hum - ble - ness. O

5

lu - ia, al - le - lu - ia!
praise Him, al - le - lu - ia!
praise Him, al - le - lu - ia!
praise Him, al - le - lu - ia!
praise Him, al - le - lu - ia!

7

Your burn - ing sun with gold - en beam,
Your fire so mast - er - ful and bright
He lived the life we could not live!
You lead us home, the child of God,
Praise, praise the Fa - ther, praise the Son.

9

Your sil - ver moon with soft - er gleam, O
that gives to us both warmth and light,
And died our death, new life to give!
for Christ, our Lord, the way has trod;
and praise the Spi - rit, three in one.

11 F# B F# B

praise him, O praise him, al - le -

Detailed description: This block contains the first two measures of a musical staff. The key signature is F# major (one sharp). Measure 11 starts with a treble clef and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Above the staff, the notes F# and B are written above the first and second notes respectively. Measure 12 continues with D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). Above the staff, the notes F# and B are written above the first and second notes respectively. The lyrics 'praise him, O praise him, al - le -' are written below the notes.

13 E F# E F# F# B

lu - ia, al - le - lu - ia, al - le - lu - ia!

Detailed description: This block contains the next two measures of the musical staff. Measure 13 starts with a treble clef and a common time signature. The notes are G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Above the staff, the notes E and F# are written above the first and second notes respectively. Measure 14 continues with D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). Above the staff, the notes E, F#, F#, and B are written above the first, second, third, and fourth notes respectively. The lyrics 'lu - ia, al - le - lu - ia, al - le - lu - ia!' are written below the notes. The piece ends with a double bar line.