

All Creatures of Our God And King

Words by St. Francis of Assisi (1182-1226)
 Translated by William Draper (1855-1933)
 Alternate & additional (v3) words by D. Simmons

Melody by P. Brachel (1623)
 Harmonised by D. Simmons

Introduction

The introduction is written for guitar in two staves. The first staff is in 3/4 time and contains four measures. Above the staff, the chords F# and B are indicated. The notes are: a quarter rest, a quarter rest, a half note (5-4), and a quarter note (6-4). The second staff is in 4/4 time and contains four measures. Above the staff, the chords E, F#, F#, and B are indicated. The notes are: a quarter note (4-7), a quarter note (7-6), a quarter note (4-7), and a half note (5-4). The final measure of the second staff has a 4/4 time signature and a quarter note (6-4).